

# HARROGATE FLOWER SHOWS



## Floral Art Schedule & Competitor Handbook

Autumn Flower Show  
14 - 16 September 2018

### Show Office address

North of England Horticultural Society (NEHS)  
Regional Agricultural Centre  
Railway Road  
Harrogate  
North Yorkshire  
HG2 8NZ

Floral Pavilion Co-ordinator:  
Fiona Fisk  
[fiona@flowershow.org.uk](mailto:fiona@flowershow.org.uk)  
DD:01423 546159

T: 01423 546 158  
E: [info@flowershow.org.uk](mailto:info@flowershow.org.uk)

WEBSITE: [www.flowershow.org.uk](http://www.flowershow.org.uk)  
FACEBOOK: [www.facebook.com/HarrogateFlowerShow](http://www.facebook.com/HarrogateFlowerShow)  
INSTAGRAM: [harrogateflowershow](https://www.instagram.com/harrogateflowershow)  
TWITTER: [@harrogateflower](https://twitter.com/harrogateflower) and [#harrogateflowershow](https://twitter.com/harrogateflowershow)

### Competitors Entrance

Grey Gate  
Great Yorkshire Showground  
Hookstone Wood Road  
Harrogate  
North Yorkshire  
HG2 8PN

The rights to alter, amend, add to or cancel any of these Conditions, Rules and Regulations and to grant relaxation in any individual case is reserved by the Organiser. All exhibitors will have read, understood and agree to all information in this, and other provided documents. Further Rules and Regulations are available in the Exhibitors Handbook, please ask if you require a copy.



## Show Information Flower Arrangement & Floristry Classes Regulations

### OPENING TIMES & TICKET PRICES

|   |               |        |
|---|---------------|--------|
| Friday & Saturday                           | 09:30 – 17:30 | £20.00 |
| Sunday                                      | 09:30 – 16:30 | £18.50 |
| Sunday late                                 | 14:00 onwards | £10.00 |
| Student (Student ID card must be presented) |               | £10.00 |
| Show Programme                              |               | £3.50  |

### COMPETITOR BADGES AND COMPETITOR ASSISTANT TICKET

Each competitor will be offered one competitor badge allowing entry into the Show each day. This must be shown at the gate each & every time access into the show is required.

In addition, one ticket will be also offered, allowing entry into the show for a companion to assist in the break-down of the exhibit. The competitor assistant ticket allows entry from 15:30 on Sunday 16 September only.

Non-competitors, further competitor assistants and those wishing to visit the Show, must purchase a ticket at the above stated cost.

### COMPETITOR PARKING

#### Staging day

Parking is unrestricted, no parking permit or badges are required to access the show.

#### Show days

Due to the limited space available, competitors during the show days are required to park in the main public car park.

#### Break down

To aid the breakdown of exhibits, one 'E' exhibitor parking permit allows access into the exhibitor park from 15:30 on Sunday 16 September only. Note, all occupants of the vehicle will require appropriate badge/ticket and one 'E' parking permit to access the parking area.

### SHOW OFFICE

Located in the Plant Nursery Pavilion, the Show Office will assist with exhibitors and all other enquiries. The Show Office will be open from 07:00 to 18:00 each day of the show.

### EMERGENCY CONTACT - 01423 546065

In case of an emergency, contact the Show Office first. Emergency contact number (not for general queries) - 01423 546065

### SECURITY

24-hour security will commence at 18:00 on Friday 7 September and run to 08:00 on Monday 17 September.

### FIRST AID

A First Aid response team is based on-site from Thursday 13 September to the close of show on Sunday 16 September. If you require first aid during the show, please contact the Show Office using the emergency number above, or any member of the Show Team.

### ANIMALS

No animals, other than those required as assistance, are permitted into the show site or car park.



## APPLICATION ENTRY

Entry forms are to be returned along with the signed Risk Assessment form (p4) by Friday 10 August 2018.

## STAGING

Staging may commence from 14:00 on Thursday 13 September and must be completed by 06:00 on Friday 14 September. At this point, all competitors must leave the marquee in preparation for judging.

All classes are to be staged by only one competitor. Each competitor is allowed to enter no more than one entry in each class.

Competitors must not remove exhibits before the close of show on Sunday at 16:30. A whistle will be blown to indicate when dismantling may commence. All exhibitors must present their exhibitor's badge and confirmation card when collecting dismantling and/or collecting entries. All exhibits must be removed by 18:00, unless by prior written arrangement.

## JUDGES – FLOWER ARRANGING CLASSES

Pat Hutchinson  
John Hawkrige

## JUDGES – FLORISTRY CLASSES

Kathryn Sherwood

## FLOWER ARRANGING CLASSES

- Classes A1 - A7 will be judged in accordance with the NAFAS Competitions Manual (2015 green book) It is strongly recommended that all competitors staging flower arrangements refer to this manual.
- Pre prepared work is allowed in all classes unless stated otherwise in the schedule.
- Each exhibitor is allowed a maximum of four entries in section A, but only one entry per class.
- If a card confirming your entry has not been received within 14 days, please contact the Organisers.
- The Harrogate & District Horticultural Association Ladies Challenge Trophy plus an award of £50 will be given to the exhibit judged 'Best in Show'.
- The Daphne Cass Mouseman Trinket Box will be awarded for 'Best use of Colour'.
- A trophy from The Rose Society UK will be awarded to the winner in Class A1
- A special Commendation Award of £35 will be given to the competitor gaining the most points in all section A classes. In the event of a tie, the prize to be shared.

## FLORISTRY CLASSES

- Exhibits in classes B1 & B2 may be brought to the show ready prepared.
- Fresh flowers/plant material to predominate.
- If a card confirming your entry has not been received within 14 days, please contact the Organisers.
- Entries are to be staged by one person only.
- No entries will be accepted after 06:00 on Friday 16 September 2017 with judging commencing at 06:30.
- Each competitor will receive a marked criteria sheet indicating their scores under each criteria.
- To be judged in accordance with the UK Floristry Judges Guild. Information on judging and marks allocation can be found on [www.floristryjudgesguild.co.uk/competitions.htm](http://www.floristryjudgesguild.co.uk/competitions.htm)
- The Taylor Trophy will be awarded for Best in Show (floristry) plus an award of £50.
- The Bretherick Trophy will be awarded to the winner of B1.

## AWARDS AND PRIZE MONEY

- A Classes - 1<sup>st</sup> prize £35; 2<sup>nd</sup> £20; 3<sup>rd</sup> £15.
- B Classes - B1 - 1<sup>st</sup> prize £50; 2<sup>nd</sup> £25; 3<sup>rd</sup> £15. B2 - 1<sup>st</sup> prize £35; 2<sup>nd</sup> £20; 3<sup>rd</sup> £15.
- Exhibitors winning the Perpetual Challenge Trophies shall, at the time of receiving the trophy, sign a receipt for the same and an undertaking to return them to the Society not later than three weeks before the date of the next autumn show.



- Prize monies will be paid via BACS during the month following the show, using details provided on the entry form.

## OTHER

- The Show Organisers decision is final in all cases.
- The North of England Horticultural Society rules take precedence over both NAFAS and the UK Floristry Judges Guild rules.
- Exhibits must be arranged by the competitor unless otherwise stated in the schedule. It is advisable to fix moveable objects firmly to the show bench.
- An empty niche spoils any show, please do not enter for more classes than can be attempted.
- If you have entered but are unable to exhibit, please inform the Organisers as soon as possible.
- All drapes and backgrounds must be supported independently on stands to be provided by the competitor. Natural plant material must predominate over drapes and accessories.
- No artificial plant material may be used and the use of aerosol sprays within the marquee is not permitted.
- Careful arrangements are made for the protection of all exhibits, but the Society will not in any case hold itself responsible for the loss of any exhibit or accessory, or any damage they may sustain on their way to, from, or during the show. All items are required be insured by the competitor.
- Judges' comment cards must be left on exhibits until the close of the show.
- All objections or complaints must be made in writing and signed and handed to the Show Director not later than 16:00 on the first day of the show. The objector must deposit the sum of £5 which will be returned if the objection is sustained.
- The Show Organisers reserve the right to regulate the number of entries in any class.



# HARROGATE FLOWER SHOWS



## Risk Assessment

(please sign & return with entry form)

**14 – 16 September 2018**

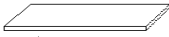
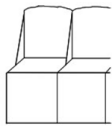
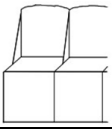

| Flower Club or business name  |   |  |
|---|---|--|
| Name of assessor  |   |  |
| <p>You are required to assess any risks or hazards to yourself, your staff, site staff and the public using the table below. If you have a company Risk Assessment specifically applicable to shows, please forward it to us. Further information on completing risk assessments can be found through the following link - <a href="http://www.hse.gov.uk/risk/">http://www.hse.gov.uk/risk/</a></p> <p><b>Please note the following:</b></p> <ul style="list-style-type: none"> <li>• If you are using a contractor at any time during build, show days or breakdown, you are required to obtain and forward a copy of all relevant contractor risk assessments.</li> <li>• You are responsible for providing any contractors with a copy of the Harrogate Flower Show Health &amp; Safety Policy, available in your Exhibitors Handbook.</li> <li>• Exhibitors who have not returned a Risk Assessment will not be permitted to exhibit.</li> </ul> |   |  |
| <b>Hazard/Risk</b><br>(Slipping, trip, lifting etc.)  | <b>Who is at Risk?</b><br>(Staff, public) | <b>Control measures to manage the risk.</b><br>(tidy work area, correct lifting procedures etc.)   |
| Slips and trips   | Own self, public                          | <ul style="list-style-type: none"> <li>• Suitable footwear to be worn</li> <li>• Equipment used correctly</li> </ul>   |
| Spillages   | Own self, public                          | <ul style="list-style-type: none"> <li>• Wipe spillages up immediately</li> <li>• All watering to take place outside of show hours</li> </ul>  |
| Manual handling   | Own self, staff                           | <ul style="list-style-type: none"> <li>• Manual handling in accordance with the Manual Handling Operations Regulations 1992</li> <li>• Trolleys used for maneuvering of heavy items</li> </ul> |
|   |   |  |
|   |   |  |
|   |   |  |
| Signed  |   |  |
| Date  |   |  |

# HARROGATE FLOWER SHOWS

## Floral Art Entry Form

All entry forms are to be returned by 16:30 Friday 10 August 2018. Completed applications to:  
Post: Harrogate Flower Shows, Regional Agricultural Centre, Railway Road, Harrogate, HG2 8NZ  
Email: [fiona@flowershow.org.uk](mailto:fiona@flowershow.org.uk)

|  |                    |             |
|--|--------------------|-------------|
| Contact name   |                    |             |
| Contact number   |                    |             |
| Email address  |                    |             |
| Address  |                    |             |
| Please state Flower Club or Floristry business name          |                    |             |
| Please provide bank details for any prize money              | Sort Code          |             |
|  | Account Number     |             |
| Floral Art Arranging Classes                                 |                    |             |
| Flower Arranging Classes                                     | Title              | Please tick |
| A1   | The Perfumery      |             |
| A2   | Reclamation Yard   |             |
| A3   | Indian Summer      |             |
| A4   | Geometric          |             |
| A5   | May Contain Nuts   |             |
| A6   | Woolly Thinking    |             |
| A7   | Tantalising Curves |             |
| Floral Art Floristry Classes                                 |                    |             |
| Floristry Classes  | Title              | Please tick |
| B1   | What's Your Theme? |             |
| B2   | Bright Idea        |             |
| Please state total number of entries                         |                    |             |
| Do you require any special assistance to stage your exhibit? |                    |             |
| Signed   |                    |             |
| Date   |                    |             |

| Flower Arranging Classes |   |   |
|--------------------------|---|---|
| Class                    | Information (All measurements are approximate)  | Staging Type  |
| A1                       | <b>'The Perfumery'</b> An exhibit featuring roses staged on open staging covered with black drape, background off white fabric. Space allowed, 76cm wide x 76cm deep, height unlimited, on staging raised 75cm from the ground. To be viewed and judged from the front. The Rose Society UK engraved tumbler awarded. |   |
| A2                       | <b>'The Reclamation Yard'</b> . An exhibit staged on a 1m square board at ground level. Staging painted Johnstone's Ivory Spray, background off white fabric. Height unlimited. To be viewed and judged from the front.   |    |
| A3                       | <b>'Indian Summer'</b> . An exhibit staged on show staging covered with black drape, background of white fabric. Space allowed 76cm wide x 76cm deep x 98cm high, on staging raised 75cm from the ground. To be viewed and judged from the front.   |   |
| A4                       | <b>'Geometric'</b> . a contemporary exhibit staged on show staging covered with black drape, background off white fabric. Space allowed 76cm wide x 76cm deep x 98cm high, on staging raised 75cm from the ground. To be viewed and judged from the front.  |   |
| A5                       | <b>'May Contain Nuts'</b> . An exhibit staged within an arched niche with divisions. Backboard and staging painted Johnstone's Ivory Spray. Space allowed 76cm wide x 76cm deep x 98cm high, on staging raised 75cm from the ground. To be viewed and judged from the front.  |    |
| A6                       | <b>'Woolly Thinking'</b> . A exhibit staged within an arched niche with divisions. Backboard and staging painted Johnstone's Ivory Spray. Space allowed 76cm wide x 76cm deep x 98cm high, on staging raised 75cm from the ground. To be viewed and judged from the front.  |   |
| A7                       | <b>'Tantalising Curves'</b> . an exhibit staged on a stand 61cm in diameter x 75cm high. Space allowed 61 cm diameter and height unlimited. Staging painted Johnstone's Ivory Spray. To be viewed and judged all round.   |  |

## Floristry Classes

| Class | Information (All measurements are approximate)   | Staging Type |
|-------|--|--------------|
| B1    | <b>'What's Your Theme?'</b> . Create a bridal design to be held in the hand, depicting the bride's theme. The design can be constructed anyway you choose. State on a card the Bride's theme and style and colour of the wedding dress. Fresh flowers/plant material to predominate. Accessories may be included. Space allowed 60cm wide x 60cm deep x 90cm height on staging raised 75cm from the ground. Staging painted Johnstone's Ivory Spray emulsion. Exhibit may trail over the front of the staging. The Kathleen Bretherick Trophy will be awarded to the winner in this class. |              |
| B2    | <b>'Bright Idea'</b> . Create a design to depict a lamp of your choice. State on a card the type of lamp the design interprets. Fresh flowers/plant material to predominate. Accessories may be included. To be staged on a showbench raised 75cm from the ground. Space allowed 100cm x 90cm deep, staging painted Johnstone's Ivory Spray emulsion. Set in front of a background of white fabric.  |              |